

WORKING AND WINNING.

Thou didst not want to see the shadows gather,
The calm, sweet hush that tells that life is done,
But in the heat and toil of noonday, rather,
The heights were scaled, the long-fought victory won.

—Carrie A. Spalding.

FORGIVENESS.

She had been brought up in one of those families that live shut up in themselves—and that always seem out of the way of everything. They know nothing about political events, notwithstanding their talk about them at table; for them changes in the government are matters which take place at such a distance, that they can only be spoken of as historical facts—like the death of Louis XVI, or the dismembering of Napoleon.

The Savignols married their daughter Berthe at the age of 18. She married a young man from Paris, named Georges Baron, who was connected with the family. He was a handsome fellow, talked well, had an exterior manner in all respects calculated to inspire confidence; but within himself, he made fun of his old-fashioned parents-in-law, whom he spoke of to his friends as "my dear fossils."

He belonged to a good family, and his young wife was rich. He took her to Paris to live.

Then she became one of that peculiar provincial class so numerous in the metropolis. She remained totally ignorant of the great city—ignorant of its fashions, its society, its pleasures, and its ways—just as she had always remained ignorant of life and its perils and its mysteries.

Always shut up in her own household, she knew little of any street except her own, and if she ever ventured into another quarter it seemed to her like a long voyage to some foreign and unfamiliar city. She would say, in the evening:

"I crossed the boulevard today."

Two or three times a year her husband took her to the theatre. These rare amusements were great events for her, which she never forgot the impression of, and was always talking about.

Sometimes three months afterward she would suddenly burst out laughing at table, and cry out:

"Don't you remember that actor in the general's uniform who crowed like a cock?"

All her acquaintances were limited to two families intimately related to her own, and these two families represented all she knew of humanity. She always spoke of them as "the Martiniets" and "the Michellets."

Her husband lived as he pleased, coming home just when it suited him, sometimes at daylight, always with the pretence of having been out, never bothering himself much, however, to find excuses, so certain did he feel that no suspicion could ever enter the candid mind of his wife.

But one morning she received an anonymous letter.

She remained for the moment thunder-struck, being too upright of heart to comprehend the infamy of denunciations, to despise the mischievous author pretended to be inspired by a wish for her happiness, by the hatred of evil, and by the love of truth.

It was thus revealed to her that her husband had for two years been intimate with a young widow, Mme. Rosset, and used to pass all his evenings with her.

She did not know how to dissipate, or to feign, or to spy, or to lay plans. When he came home to breakfast, she simply threw down the letter before him, and fled sobbing to her chamber. She had ample time to understand, to prepare his answer, and, having done so, he went and knocked at his wife's door. She opened it at once, with her eyes down, not daring to look at him. He smiled, sat down, took her on his lap; and then in a gentle, half serious tone, he said to her:

"My little darling, I am sure you will be good enough to dress yourself immediately after breakfast, and let us make a visit together to this young lady; I am sure you will become her friend."

She hugged and kissed her husband, and, moved by that feminine curiosity which, once aroused, is not easily put to sleep again, she did not even refuse to pay a visit to this unknown woman, of whom she could not help still feeling a little suspicious. She felt instinctively that a danger, once known, is half over.

She entered a pretty little room—full of charming oddities, decorated with art—on the fourth floor of a fine house. After five minutes' waiting in a drawing room shadowed by hangings, draperies and curtains, she was introduced to a young woman, tall, slender, and all that sort of thing. But now, in order to make an end of all these infamous denunciations, I beg you will be good enough to dress yourself immediately after breakfast, and let us make a visit together to this young lady; I am sure you will become her friend."

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And handed Georges a note. He opened it, turned livid, and, rising, said to his wife in a strange manner: "Wait for me a moment, I must go out; I will be back in ten minutes. Above all things, don't go away!"

And he ran to his room to get his hat. Berthe waited for him, tortured by new anxiety. But, obedient in all things, she did not think of returning to her friend's room before Georges should return.

As he did not come back, it occurred to her to go to his room and see if he had taken his gloves, which would be a sure sign that he had gone out to make a visit. But the gloves were there; she saw them at the very first glance. Beside them lay a piece of crumpled paper. She recognized that also. It was the note which had just been given to Georges.

And a burning temptation—the very first she had ever felt in her whole life—came upon her to read, to find out. Her conscience, revolting, struggled against it; but the gnawing of a painful and terribly excited curiosity urged her on. She took the paper, opened it, and recognized Julie's handwriting, a trembling scrawl written in pencil. She read: "Come by yourself and kiss me, my poor friend; I am going to die."

At first she did not understand and stood there stupefied, being especially shocked by the idea of death. Then, suddenly, the familiar tones of the letter caught her attention, and as in one great lightning flash, illumination came upon her life, she saw all the infamous truth, all their treason, all their perfidy. She understood their long deceit, their looks, their silent mockery of her good faith, their betrayal of her confidence. She saw them again, each in front of the other at evening, each with a lamp, reading the same book, consulting each other with their eyes at the end of each page.

And her heart, swollen with indignation, bruised with suffering, sank in a limitless despair.

Footsteps approached; she fled and locked herself up in her own room. A little while after her husband called her:

"Come quick! Mme. Rosset is dying."

Berthe appeared at her door, and said, with white and trembling lips:

"Go, be alone to her—she has no need of me."

He stared at her wildly, half crazed by grief, and repeated:

"Quick! quick!—she is dying."

Berthe replied:

"You would be better pleased if it were me."

Then, perhaps, he understood, and went back alone to the chamber of the dying woman.

He wept for her without dissimulation, without shame—indifferent to the grief of his wife, who no longer spoke to him or looked at him, and lived alone with her thoughts, his heart dumb anger—praying morning and night to God.

Nevertheless they still lived together, ate together at the same table—in silence and despair.

Gradually his grief calmed down, but she did not forgive him.

And so life went on—terribly unhappy for both of them.

For one year they remained as completely strangers to each other as if they had never met. Berthe almost went mad.

Then one morning she left the house at dawn, and returned about 8 o'clock, carrying in both hands an enormous bouquet of roses, white and all white.

And she went word to her husband that she desired to speak to him.

He came, feeling anxious, uneasy. She said to him:

"We are going out together. Please carry these flowers; they are too heavy for me."

He took the bouquet and followed his wife.

A carriage was waiting for them; it started immediately they had taken their seats.

She stopped at the gate of the cemetery. Then Berthe, whose eyes filled with tears, said to Georges, who went to her tomb. He trembled without knowing why, and walked on before her, still carrying the flowers in his arms. Finally he stopped before a white marble and designated it without saying anything.

Then she took the great bouquet from him, and kneeling down, laid it at the foot of the grave. Then she prayed for a little while—prayed supplantly and silently!

Standing behind her, her husband, haunted by memories, was weeping.

She rose up, and held out her hands to him.

"If you wish," she said, "we will be friends."—Translated from "Times-Democrat" from the French of Guy de Maupassant.

How Young Cossacks Are Trained.

A splendid idea was given of what the hardy Cossack race really is by two regiments of Cossacks, some boys, about 1,400 strong, from 9 years old up to 14, drawn for the occasion from all the stanzas or settlements of the Cossack Territory. Mounted on lean, shaggy, native horses and wielding huge swords, bigger than themselves, and lances eight feet long, they form the most wonderful infant cavalry ever seen. These boys can already ride at a headlong pace, cling on to their stirrups like monkeys and pick up handkerchiefs from the ground as they career along. His imperial majesty, who arrived at the saluting point at 10 o'clock amidst tremendous cheering, was greatly interested and amused by these Cossack youngsters as they rode by in lines of sofas too deep, headed by their chiefs, singing Cossack songs to the beat of tambourines. Their swords and lances were found rather too unwieldy for such children, and they were sent away just before the ride past—Russian Cor. London Times.

Testing an Egg's Freshness.

The gossip of The St. Paul Pioneer Press claims to have found a new way to test the freshness of eggs. Wipe the large end of the egg, then the most wonderful infant cavalry ever seen. These boys can already ride at a headlong pace, cling on to their stirrups like monkeys and pick up handkerchiefs from the ground as they career along. His imperial majesty, who arrived at the saluting point at 10 o'clock amidst tremendous cheering, was greatly interested and amused by these Cossack youngsters as they rode by in lines of sofas too deep, headed by their chiefs, singing Cossack songs to the beat of tambourines. Their swords and lances were found rather too unwieldy for such children, and they were sent away just before the ride past—Russian Cor. London Times.

And touch the tip of the tongue to the central part of this big end. If the egg is good, there will be a little warm spot inside the egg which will be plainly perceptible to the tongue.

Velocity of the Solar System.

A recent computation makes the velocity of the solar system in space only about 10,000,000 miles a year. By a different method another computer had determined the rate to be about 525,000,000 miles a year.—Arkansas Traveler.

New Books.

The following new books have been recently added to Sol Israel's circulating library:

Mark Twain's English as She is Taught. Bret Hart's Millionsaire of Rough and Ready. Marion Crawford's Sarcinica. Balzac's The Alchemist, or the House of Claes. Balzac's The Two Brothers. Balzac's The Country Doctor. Balzac's Eugene Grandet. George Meredith's Novels. Luke's The Yoke of the Shovel. Stine's Bucher's Family. (Second Part.) Dudley Warner's Their Pilgrimage. Subscription \$1 a month; single copies loaned for 25 cents.

ROYAL BAKING POWDER

Absolutely Pure.

This powder is very pure. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds and cannot be sold in competition with the multitude of low test, short weight alum or phosphate powders. Sold only in cans. ROYAL BAKING POWDER CO., 106 Wall St., N. Y.

APPLICATIONS FOR PATENT.

(First Publication August 27, 1887.)

APPLICATION FOR U. S. PATENT NO. 435.

Notice of Application of the Copper Queen Consolidated Mining Company, for a Patent to the White Tail Deer Mine, in the Territory of Arizona.

UNITED STATES LAND OFFICE, TUCSON, ARIZ., September 2, A. D. 1887.

To ALL WHOM IT MAY CONCERN:

Notice is hereby given that the Copper Queen Consolidated Mining Company, a corporation organized under the laws of the State of New York, and having come into the Territory of Arizona, has filed its application in the office of the U. S. Land Office at Tucson, Arizona, for a patent to the White Tail Deer Mine, in the Territory of Arizona, which claim is more fully and particularly described as follows:

The said mine is situated in the County of Cochise, and is bounded by the following corners: Beginning at the initial monument at a 4 inch post marked U. S. M. No. 1, bears S 36° 30' E 351 feet, corner to sections 1 and 2, and thence N 2° 45' E 286 feet to a 4 inch post marked N. P. M. No. 2; thence N 2° 45' E 1403 feet to a 4 inch post marked N. P. M. No. 3; thence S 30° 45' E 300 feet to a 4 inch post marked N. P. M. No. 4; thence S 50° 45' E 300 feet to a 4 inch post marked N. P. M. No. 5; thence S 24° 54' W 1372 feet to a 4 inch post marked N. P. M. No. 6; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 7; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 8; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 9; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 10; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 11; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. 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No. 138; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 139; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 140; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 141; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 142; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 143; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 144; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 145; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 146; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 147; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 148; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 149; thence S 35° 30' E 300 feet to a 4 inch post marked N. P. M. No. 150; thence S 35° 30' E